



Harmony in Diversity

German orchestral music around 1700: Mayr, Muffat, Pez



The Motion of Peace Danced by the Nations of Europe, 1698 (Treaty of Rijswijk in Allegory)

This programme is devoted to a watershed moment in European musical history. The fact that its protagonists are not more widely known and their achievements not more generally acknowledged is both surprising and regrettable. **Rupert Ignaz MAYR** (1646-1712), **Georg MUFFAT** (1653-1704) and **Johann Christoph PEZ** (1664-1716) were indeed the true architects of an esthetical ideal (with explicit social and political dimensions, furthermore) that would soon constitute the basis and the very essence of German 18th-century musical style. They were indeed the first to successfully attain and avidly promote the fusion of the Italian and French musical tastes in composition and performance, an endeavour that resulted in the creation of some of the most splendid, variegating and moving orchestral music of the entire Baroque period.

The works presented in this programme keep the middle between suites and concertos; French festivity and elegance are constantly being alternated with Italian cantabile and melancholy, and everything carries the unmistakable hall-mark of solid German craftsmanship.

Programme

Johann Christoph PEZ (1664-1716): *Ouverture* in B-flat major (R.9)
for two oboes, bassoon, strings and basso continuo

Georg MUFFAT (1653-1704): *Sonata V* in G major (*Armonico Tributo*)
for two violins, cello, strings and basso continuo

Rupert Ignaz MAYR (1646-1712): *Suite I* in F major (*Pythagorische Schmids-Füncklein*)
for strings and basso continuo

Georg MUFFAT: *Concerto VI* in A minor (*Ausserlesene Instrumentalmusik*)
for two violins, cello, strings and basso continuo

Johann Christoph PEZ: *Concerto Grosso / Sinfonia* in G minor (R.18)
for two oboes, bassoon, strings and basso continuo

Ensemble (19)

Les Muffatti under the direction of Peter Van Heyghen

Core: 6 violins, 2 violas, 2 bass violins, double bass
harpsichord, lute

Extras: organ for Muffat
2 oboes, viola, bassoon for Pez



Contact

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